

Press Kit

No worries: Halal, Group Show.





NO WORRIES : HALAL

INDONESIAN CONTEMPORARY ART GROUP SHOW

Guest curator Rifky Effendy

FROM THURSDAY MARCH 19, 2015, TO SATURDAY APRIL 25, 2015
Opening on Thursday March 19 from 5pm to 9pm

Group Show

Exhibited Artists:

Wimo Ambala Bayang, Irwan Ahmett and Tita Salina, Muhammad Akbar, Agan Harahap, Krisna Murti, Eldwin Pradipta, Anggun Priambodo, Ratu R. Saraswati, Melati Suryodarmo, TROMARAMA.

Since two years, Vanessa Quang has travelled to South East Asia for fairs like Art Stage Singapore or Art Basel Hong Kong. There she discovered an exhibition by Jakarta-based curator Rifky Effendy and decided to collaborate with him. Dedicated to the artistic direction of the gallery, NO WORRIES: HALAL is an exhibition which brings together video and photography artworks of Indonesian artists. By bringing this selection to Parisian public, Vanessa Quang wants to highlight how Indonesian artists have built their own language in art.

“The works presented in this exhibition illustrates how the Indonesian artists interact today with the problems of Indonesian society life. They are trying to find the hidden meanings by creating new symbols, whether it is related to religion, economics or socio-political issues.

Tensions and problems are transformed into energies to make art, as an infinite play arena. By freeing themselves from the confines of History and local values and also by looking on how values are bound, these artists develop their own making.

There are no worries and all artworks are legitimate; Halal.” -

Rifky Effendy

Director of the Indonesia pavilion at the 2013 Venice Biennale, Rifky Effendy completed his training in pottery at the Department for Fine Arts and Design at the Institute for Technology of Bandung. Since 1997, he has curated several exhibitions and has been a contributor in national magazines and newspapers such as Kompas, Tempo, Visual Arts and the Art Asia Pacific Magazine. He directed the first Bandung Biennial and, in 2004, was a member of the Asia Cultural Council in New York. Since 2003 he was based in Jakarta and works as a curator for the Cemara 6 Galeri, where he started projects such as Platform 3 and Inkubatorasi for the promotion of emerging contemporary artists.



ABOUT THE ARTISTS

WIMO AMBALA BAYANG

Wimo Ambala Bayang is an artist who works with photography and video. His works reflect a unique perspective on which he sees less as critique than a reminder for us to go back to traditions we used to have. Using his camera, he plays with visual reality, combining the real visual view and imagined fantasy. He also tends to open up layers of different cultures, helping us to reach a common understanding of our heterogeneous contemporary society.

IRWAN AHMETT AND TITA SALINA

Irwan Ahmett and Tita Salina work respectively as an artist and a designer in Jakarta. They construct activities to stimulate awareness regarding the reality of their city and try to involve the public. They have also hosted interventions in other parts of the world, including Japan and several European countries.

MUHAMMAD AKBAR

Muhammad Akbar works as a visual artist, using video as his medium in most of his works. He works as a VJ, motionographer by the nickname: Killafter noon. Akbar exhibits and screens his works in film festival and art exhibitions, sometimes collaborating with bands and musicians in the subculture music scene. He is a music producer for Fix Future and a member of music collective A stone A, the new media art group Wayang Cyber, Video Lab, and an open community called Open Labs.

AGAN HARAHAAP

Agan Harahap began his career as an illustrator while he was a graphic design student at STDI Design and Art College in Bandung, Indonesia. After graduating, he tried his luck in various workplaces before becoming a photographer for Trax Magazine (Indonesian based music magazine).

Beside photography, Agan is known as a digital imaging artist. His works combined parody and satire of human life. Agan has participated in a numbers of exhibition across Southeast Asia, Korea, Japan and South America.

KRISNA MURTI

Krisna Murti is a new media artist who has been pioneering in his field in Indonesia since 1990. He completed his studies in the Department of Art and Design of the Bandung Institute of Technology (ITB) in 1981. Krisna has held more than 35 solo exhibitions in Indonesia and abroad.



ELDWIN PRADIPTA

Eldwin Pradipta graduated from Intermedia Studio, Fine Art Program, Art and Design Faculty, Bandung Institute of Technology. Since 2012, he has been involved in art scene both nationally and internationally. His video recordings of painting stalls and kiosks at Braga Street, Bandung City, Indonesia, is the base footage for this work. He always had a special interest in painting influenced by Mooi Indie era, Dutch painter and natural landscapes.

ANGGUN PRIAMBODO

Anggun Priambodo is known as a director and visual artist. He has a degree in interior design from the Jakarta Institute of Arts. In 2003, he received an award as Best Director from Indonesia MTV Music Awards. His works observe and critique urban society in a humorous way. It have been presented in many exhibition, including the OK Video Festival, Jakarta, 2011.

RATU SARASWATI

Since 2011, Ratu Rizkitasari Saraswati has put her passion towards the making of video performances. In her artworks, she interrogates the authority of oppressors who constantly dominate us both mentally and physically. Through art, she attempts to demonstrate our ability to liberate ourselves and bring about ownership over our own lives.

MELATI SURUYDARMO

Melati Suryodarmo's performances deal with the relationship between the human body, the culture in which it belongs, and the constellation where it lives. Through the presence, she compiles, extracts, conceptualizes and translates some phenomenon or subjects into movement, actions, and gestures that are specified to her performance. Her performances feature elements of physical presence and visual art to talk about identity, energy, politics and relationship between the body and the environments surrounding it.

TROMARAMA

Tromarama is a group of artists formed in 2006 in Bandung, Indonesia, consisting of Febie Babyrose, Herbert Hans and Ruddy Hatumena. The three artists graduated from Institute Technology of Bandung. As a group, Tromarama started working together during the production of a music video. Since then, collaboration with other artists, musicians become part of their process while realising their works. Ready-made objects from daily life are often their tools for telling a story. Most of their work is based on video animation, sound and installation.



ARTWORKS (SELECTION)

KRISNA MURTI



Branded Fruits Archipelago, Performance vidéo, 07' 09", 2012
Courtesy Krisna Murti

Murti's video *Branded Fruits Archipelago* describes the extreme situation where imported fruits not only affect the consumption of the population for their daily needs, but affect the shape, habit and behavior of ritual/spiritual community. Inspired by Edouard Manet's Impressionism painting « A Bar at the Folies-Bergere » (1882), a girl is seen stringing fruits - all branded, imported and non-native species - in an offering. This video describes the ritual: a celebration of a lifestyle of pragmatism and falsehood, and all the drama of human helplessness and confusion.



ELDWIN PRADIPTA



Liquefaction of Mooi #2, video, 2,02'30", 2013
Courtesy Eldwin Pradipta

He has a special interest in paintings that sold on the streets bearing themes of natural landscapes, especially street paintings found along Braga Street in Bandung, the city where he grew up and currently lives. What he found interesting about this painting is how these visual themes can be traced back to Mooi Indie. Mooi Indie is a chapter of Indonesian Modern Art History. Mooi Indie happened about a hundred years ago when Dutch colonized Indonesia. At the time, many Dutch painters came to Indonesia and were amazed by the natural beauty of Indonesian Landscapes. They expressed their reactions through paintings. Many Indonesian painters then copied these paintings so as to sell them to Indonesian and Dutch aristocrats. This practice continues until today. From generation to generation, these « street » painters copy previous paintings to make new ones, always with same visual theme, composition, and objects. As an artist, Pradipta does the same thing digitally, copying previous paintings to make a new artwork. Mooi Indie had many critics in the past.



ANGGUN PRIAMBODO

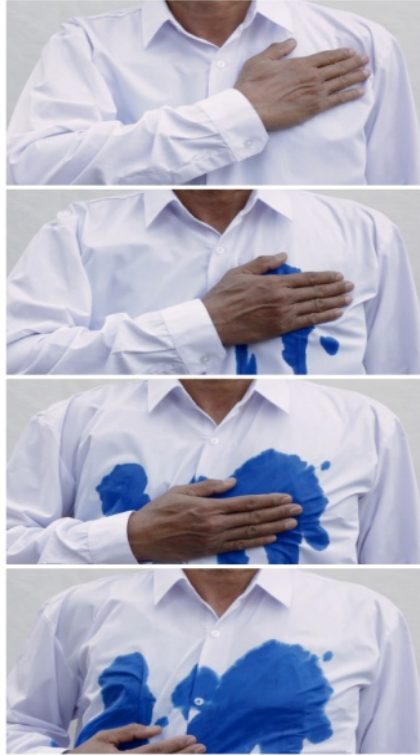


Sinema Elektronik, video single channel, 04' 19", 2009
Courtesy Anggun Priambodo

The video presented in this exhibition was made as a parody to Indonesian soap operas (called «sinetron» or «electronic cinema»). These soap operas are shown on almost all national television channels in Indonesia. They are incredibly popular and are always shown during prime time.



MELATI SURYODARMO



The Lover Across the Sea, video, 06' 57", 2013
Courtesy Melati Suryodarmo

Suryodarmo's single-channel video is about maritime life in various fishing villages in West Sumatra, Bali and West Sulawesi. «The Lover Across the Sea» is inspired by the women—wives and lovers— who are left behind when the men go out to sea. The work attempts to portray the humanistic expressions of letting go, surrender, love and hope.



TROMARAMA



On progress, single channel video, 03' 05", 2013
Courtoisie Tromarama

Their video *On progress* shows that from time to time, every human activity tends to seek a progress. We're in a ship that is moving forward to a time and place where we imagine that it would be better than before. And we, as humans, become a role actor behind this movement. Most of the time, the meaning of the progress is more important than the meaning of the human itself. The ladder become a question mark about the meaning of progress that we constantly face in our daily lives.



PRACTICAL INFORMATION

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